

HOOPER'S JIG (Scotland)

Hooper's Jig is a reel in jig time--one of the most popular new dances in Scotland.

Music: Record: Any jig with 32 meas phrasing, such as Sparton SP216 LP "Baldovan Jig", or Fontana TFE 17309 "Ellwyn's Fairy Glen".

Formation: 4 cpls in longways formation. Line of M facing a line of W with ptrs facing, ML shoulder twd music or head of line. Cpls are numbered from 1 to 4 with cpl #1 at head of line.

Steps: Skip Change of Step: Hop on L, lifting R leg fwd with toe pointing down, knee turned out (ct 6 of preceding meas); step fwd R (ct 1); closing step L behind R, L instep close to R heel (ct 3); step fwd on R (ct 4). Next step starts with hop on R (ct 6).
The Skip Change of Step is used throughout the dance unless otherwise stated.

Side-Step (2 meas): Step swd (meas 1, ct 1); step on free ft across in front (meas 1, ct 4); step swd again (meas 2, ct 1); closing step on free ft to supporting ft (meas 2, ct 4).

Measures 6/8

Chord

Pattern

Introduction: M bow, W curtsy.

I. CAST DOWN ANDRIGHT HANDS ACROSS

1-4 All clap (meas 1, ct 1), as cpl #1 pass R shoulders with ptr and cast off, dancing down behind cpl #2 on the opp side -- M turning 1/2 CW, W 1/2 CCW. Cpl #2 take 1 Side-Step, moving up to 1st place (meas 3-4).

5-8 Cpls #1 and #3 give R hands across (W #1 joins hands with W #3 on top, M underneath) and make one complete turn CCW.

II. CAST UP AND LEFT HANDS ACROSS

9-12 All clap (meas 9, ct 1), as cpl #1 pass R shoulders with ptr and cast off, dancing up behind cpl #2-- M turning 1/2 CW, W 1/2 CCW. Cpl #2 take 1 Side-Step, moving down into original place (meas 11-12).

13-16 Cpl #1 and #2 give L hands across (W #1 with M #2 on top) and make one complete turn CW.

III. CHANGE PLACES

17-18 M #1 and W #3 dance through the ctr, changing places, giving R hands in passing.

19-20 W #1 and M #3 change places, giving R hands in passing. At the same time M #1 and W #3 turn individually 1/2 CW.

21-22 M #1 and W #3 dance through the ctr back to original places, giving L hands in passing. At the same time W #1 and M #3 turn individually 1/2 CW.

23-24 W #1 and M #3 dance back, giving L hands in passing. W #1 dances directly into 2nd place, as M #3 dances back to original place. At the same time M #1 casts off behind M #2, moving into 2nd place, while cpl #2 take 1 Side-Step moving up into 1st place.

HOOPER'S JIG (Cont.)

IV. RIGHTS AND LEFTS

Cpls #1 and #2 dance rights and lefts as follows:

- 25-26 Ptrs change places across the dance, giving R hands in passing.
27-28 W with W, M with M change places, moving up and down the dance, giving L hands in passing.
29-30 Ptrs change places across the dance giving R hands in passing.
31-32 W with W, M with M change back to original place, moving up and down the dance, giving L hands in passing.

Repeat dance with cpl #1 still active in 2nd place but finishing at the bottom of the dance by moving ~~down~~ behind the line (meas 32) as cpl #4 take 1 Side-Step moving up (meas 31-32)

Repeat dance with cpl #2 active in 1st place and then in 2nd place, finishing at the bottom.

Repeat dance with cpl #3 active twice and cpl #4 active twice until all cpls are back in original places.

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